

The Conflict of Main Character in the Novel Faith and The City by Hanum Salsabiela Rais And Rangga Almahendra

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ABSTRACT: Faith and The City Novel by Hanum Salsabiela Rais and Rangga Almahendra is one of the novel which there is an inner conflict in the main character. The purpose of this research is to describe and explain the inner conflicts of the main character in the novel. By using the qualitative research methods focused on the description. The source of this data in research is data source in this research is the novel Faith and The City by Hanum Salsabiela Rais and Rangga Almahendra, consisting of 226 pages, published by PT Gramedia Pustaka Utama. Quotations indicating an inner character conflict in the novel faith and the city are used as data in the study. Data collection techniques using read-note, reading novels that will be studied and recording passages that are viewed as research data. The data analysis technique used content analysis techniques consisting of data reduction, data presentation and drawing conclusions. The study suggests that the inner conflicts of the main character published in the novel faith and the city by hanum salsabiela rais and rangga almahendra are dominated by approach-approach conflict, approach-avoidance conflict and avoidance-avoidance conflict.

Keywords: inner conflict, novel, main character.

I. INTRODUCTION

Interested by a large section of society, of course, makes literary works have a place in the hearts of their fans. Written literature becomes thirst quencher from every life, because his work involves many conflicts of life both physically and mentally, one of which is novels. Waluyo (2002:36-37) is a intermediate story depicting the reasonable realities of life by presenting a heroic figure with a change of fate and being divided in several episodes of life.

The author presents the story of real life in the novel. By expressing conflicting psychological conflicts with an individual's opinion. The conflict within each human is unavoidable, even if it is not expected. It influences authors to create conflict in their work. And relating to the experiences and observations of authors in everyday life. Not every conflicts can be resolved, depending on how every human being addressing it. In line with Tara, Rohmadi, Saddhono (2019) states that many problems in real life are presented with an author through his work, make a work of literature contains aspects of psychiatric very rich.

Literary works written author will present the conflict in the story in accordance with the reality of human life. Conflicts that arise will trigger a variety of motifs, especially human beings who live side by side. Be careful, it is correct or not in taking a decision. Inner conflict arises when there is inner upheaval in the soul of the individual because the entire activity involving the behavior of self is a personal problem. Wahyuni (2017) stated that the conflict of the inner self-control of a person including mental and thus affects behavior.

In life, human beings never be separated from the problem. The occurrence of a conflict in one's life can not be separated from the problems in life. No one can avoid the inner conflict of the individual or another society in total (Muspawi 2014). The author presents a lot of problems of real life in his work, which contains some psychological aspects. Related to this, the necessary role of psychology literature, because the goal is to understand the psychological state of the figures written by the author.

Novel Faith and The City is the work of a writer named Salsabiela Rais and Rangga Almahendra. Consists of 226 pages, published by PT Gramedia Pustaka Utama in 2015. The Novel Faith and The City is one of the literary works that are interesting to be studied with the approach of the psychology literature because of the view of the problems experienced by the figure of Hanum and Rangga. Psychological aspects of experienced leaders bring up inner conflict. The conflict contained therein is not too complicated, but the curiosity of the

researcher to analyze more deeply.

Research about the inner conflict was already the main character has already been investigated by Rini Agustina (2015) dari IKIP PGRI Pontianak. In research can be the conclusion that the research was conducted based on the Psychological theory of Maslow while the research is based on the theory of the Psychology of Sigmund Freud. The equation in this study is the same is the object of research is novel.

The purpose of analyzing the literature with the approach of the psychology literature is to understand aspects of personality figures that are in the works as part of the problem is lifted author in his work. In addition to entertaining his readers, works of literature the novel has a quality quality so that it inspires readers.

This research is focused on the inner conflict of the hero Hanum and Rangga in the novel Faith and The City works Hanum Salsabiela Rais and Rangga Almahendra. Of some of the conflicts experienced by the character in the novel, the researcher found several things that lead to psychiatric so make every effort in the form of attitudes and actions as a form of protection from life which is not preferred. Judging from such cases, the researcher will use the approach of psychoanalysis, which focused on the theories of Sigmund Freud.

II. THEORETICAL REVIEW

A. Novel

Novel is the result of a person's thinking from the imagination of real life that can be summarized and written in the form of literary works. Because in a novel there are real life stories of human written by the author. The author of part of the social beings who live side by side, and experienced firsthand the events that occur around him. It is in line with the opinion of Siswanto (2013:128) the novel be interpreted as a bouquet of prose long, it contained a series of a person's life story with the people around him to accentuate the character and nature of each offender.

Novel as one of the results of the work of an author who can convey messages directly or not directly in the story. The conflict of life contained in the story will add to the puzzle in question each of its readers. The Novel can express things freely, serves something more, more detail, more detail, and more involves a variety of problems that are more complex (Nurdiyanto 2007:11).

B. Inner Conflict

The term "conflict" is etymologically derived from the latin "con" meaning together and "figere", which means irregular or collision (Setiadi dan Usman: 2011). Because conflict is a social phenomenon that there is in human life, so that conflicts are inherently that conflict will always exist in every time and space, anywhere and anytime. The conflict comes from humans (Emzir dan Rohman 2016: 264). Conflicts not only occur between the person with the lai, but it can also occur between people with a belief, and between people with inner. The occurrence of a conflict can be due to two factors, namely external factors and internal factors. External factors occur because of the conflict of a fictional character, while the internal factors occur due to the presence of conflict in a fictional character it's own. Such a conflict of feelings and thoughts of the individual.

Based on some of the opinions of experts he top, the author describes that inner conflict is a conflict caused by the presence of two ideas or more or the conflicting desires for self-control and thus affect behavior. There are three forms of conflict according to Sobur (2003:292-299):

1. Approach-Approach Conflict

This conflict arises if an when there are two motifs which are all positive (fun or profitable) so it appears the indecision to choose one of them.

2. Approach-Avoidance Conflict

This conflict arises if in the same time arising out two motives the opposite of one object, the motive of which a positive (pleasant), the other negative (harmful, unpleasant). Therefore, there are doubts, whether will approach or avoid the object.

3. Avoidance-Avoidance Conflict

This conflict occurs if at the same time, arise the two motives are negative, and appear vacillation because away from the motive that the means must meet the motives of the other are also negative.

C. Psychology Literature

According Walgito (2002) states that psychology is the one branch of science that focuses or who made the object is human, because the psychology of contain the science about the soul. So, the psychology literature discusses the behavior of the characters that are in the story and the psychiatric conditions experienced by the figures. New in 1923 Freud introduced the three structural models, namely das Es, das Ich, and das Ueber Ich. This new structure does not replace the old structure, but the complete mental picture of especially in function and purpose (Alwisol :2005). Freud distinguishes the personality into three kinds, namely the id, ego, and superego.

The third realm of psychology into the foundation of research in psychology literature. Here is a description of the third of such structures; (a)Id, The Id is a psychic energy and instincts which press the man to meet the basic needs, for example needs to eat, to sex, to refuse pain or discomfort(Miderop, 2010:21).(b)Ego, Ego has the task to give a place on the mental function main, for example: reasoning, completion, problems, and consuming of decision(Miderop, 2010:22). (c) Super Ego, Personality structure is the superego. According to the views of Freud, the super ego is the part of the moral or ethical personality. The Superego begins to develop at the time of the ego internalise social norms and moral. (d)The Defense Mechanism Of Ego, Freud defines the defense mechanism of the ego as a strategy used by individuals to prevent the emergence of open of impulses id and for the face of the pressure of the superego over the ego, with the aim that anxiety can be reduced or relieved(Koeswara, 1991:46).

III. METHODOLOGY

Conflict resolution mechanisms figure in the novel Faith and The City works Hanum Salsabiela Rais and Rangga Almahendra. By using a qualitative research method focused on the description, with the approach of the psychology literature in particular on the theories of Sigmund Freud. Qualitative descriptive method is a research method by collecting data in accordance with the actual then these data are compiled, processed, and analyzed to provide an overview of the existing problem (Sugiyono 2012).

Data source in this study is a novel of Faith and The City works Hanum Salsabiela Rais and Rangga Almahendra, consisting of 226 pages, published by PT Gramedia Pustaka Utama. Quote-a quote that shows the inner conflict of the main character in the novel Faith and The City is used as data in this study. Data collection techniques using the read-record. Data analysis techniques using content analysis technique consists of data reduction, data presentation and draw conclusions. The validity of the data is found using triangulation.

IV. RESEARCH AND DISCUSION

Inner conflict arises in the self-Hanum lead to the presence of inner conflict that is going on inside. A state that makes experience confusion because they have to choose one between two or several options. In this case make a character feel torn having to choose between two or several motifs that appear simultaneously. And conflict is divided into several forms, namely, (1) approach-approach conflict, (2) approach-avoidance conflict, and (3) avoidance-avoidance conflict.

The inner conflict in the novel Faith and The Ciity display the various problems faced hanum in his life.

1. Approach-approach conflict

So what are Your plans after this, Miss Hanum?"

Hanum did not immediately answer. He meilirik Asian man who was next to her, also silent. This man is more muted. Skin tanned face turned into reddish because of the highlight the camera suddenly pulls.(Hanum & Rangga 2015:7)

Inner conflict the first conflict is approaching-approaching. The conflict experienced by the Author when he tried to answer questions from reporters. But he still respect her husband next to her, with a glance at the beckoned to her husband to answer the question. If not answering these questions will lead to various kinds of questions. Hanum conflict approaching-approaching. Because he wanted to do to give a positive attitude towards the individuals around him.

... I'm gonna take a leave of absence from Gertrude first, man. IWant to rest. I'll accompany you through the final days of the dissertation ... (Hanum&Ranga 2015:32)

This is an approach-approach Conflict, because Hanum still thinks that all will be fine, there is no need to be regretted for the decision he took because he knew that her husband was more important than his desire. And that's right, there is an interesting thing that he can after moving his desire, God is present that he wants

2. Approach-avoidance Conflict

Anything for you?

The question was not excessive leveled Hanum. There is a phase of life when he had to leave Indonesia a few years ago. Phase classy a promising career soar high in the field of media. Become a presenter and reporter reliably a national TV station. All of it dashed and stopped in the middle of the road when rangga gives the wind of heaven: go on an adventure to Europe while finished Ph.D.(Hanum &Rangga 2015:16)

The conflict further which conflict is approaching-stay away. The conflict occurs when the Author is confronted by choices that have positive and negative sides. Starting from Hanum desire to be the reporter reliable as Cooper has always been his idol. Proceed with anxiety Hanum to be dutiful to her husband. Kebimbangan Hanum in taking decisions lead to inner conflict within himself.

Rangga handed subway tickets to hanum. Hanum was looking rangga glared at the ticket just now.What was on the ticket was unusual.

"Oh, yes, once the way can get up to 3 dollars like this. Cooper promised me the transfer would be today.(Hanum&Rangga 2015: 42)

Hanum felt guilty of what he did. And in his inner hanw wanted to look right, and kept his ego on her husband not angry at him. Therefore, he thinks how to get it to replace it. This is an approach-avoidance conflict.Avoidance-avoidance Conflict

"Don't be like that, Mr. Cooper."

"just Andy," sargued Cooper.

"Yes...Andy. I mean, because my husband help to me. And ofcourse God, Allah has"

"I don't want you to call another person in addition to work-related, and I also don't like you too involve God to this office, remember, I don't like!"

He never thought Cooper would argue the existence of God frontally.(Hanum&Rangga 2015:28)

The inner conflict experienced by Hanum alternated, namely the inner conflict away-away. In this case the Author is aware that the decision he took turned out to cause conflict. His idol which he craved of her figure, it turns out not as Hanum expect. Already over the line, the name of the Lord as Cooper was afraid and Hanum surprised by the attitude in the cast by Cooper.

"You must always believe working to the fullest is the kind of god who will give you success!"

Hanum smiled despondently. Pretending to agree to tolerate an insecure idol who has a god-given life director.(Hanum&Ranga 2015:38)

Hanum knows there is not in his idol, who is not sure if in life there is naked God. And he pretends to agree to tolerate the idol. Because Hanum still wants to work there. This is a avoidance-avoidance conflict, although he knows wrong, but he must stay.

However Hanum can always resolve the conflict of his inner. Although sometimes the means used are not always positive. So based on this, it can be concluded that the inner conflict experienced by the main character when the Author perceives the fact that it faces not in line with expectations or not balanced with the id, ego, and super ego. It would have an impact on the attitude of the Author in the act of taking a decision.

Defense mechanisms of the ego used figures Hanum in overcoming the conflicts of his inner in a positive way. Next Hanum using the defense mechanism of the ego sublimation, i.e. when he does not feel able to accept himself by ignoring the people around him.

V. CONCLUSION

Based on data analysis conducted on the novel Faith and The City by Hanum Salsabiela Rais and Ranga Almahendra. The results of the analysis show that conflict resolution carried out by humans varies, depending on the causes of the conflict occurring. The choice of human conflict resolution is not only influenced by the factors that cause conflict, but also by the human personality itself. It can be concluded that the form of inner conflict in the novel Faith and The City includes approach-approach conflict which is a conflict that arises when everything is positive (pleasant or beneficial) so that confusion, confusion, pressure appears and makes the character have to be able to determine or gave a decision what to do, namely when Hanum tried to answer with the husband's permission. Approach-avoidance conflict is a conflict that occurs at the same time and two opposing motives arise regarding one object, one motive is positive (pleasant or beneficial), the other is negative (harmful, unpleasant), namely when Hanum had to choose between filial piety and work. Avoidance-avoidance conflict is a conflict that arises at the same time with the same two motives and both are negative motives (harmful, unpleasant), namely when he realizes that his idol's attitude is not as he imagined. Forms of inner conflict and resolution of these conflicts can be used as learning for the reader.

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